

MARYLAND HISTORICAL TRUST WORKSHEET

NOMINATION FORM  
for the  
NATIONAL REGISTER OF HISTORIC PLACES, NATIONAL PARKS SERVICE

SEE INSTRUCTIONS

<b>1. NAME</b>				
COMMON: Bay College of Maryland				
AND/OR HISTORIC:				
<b>2. LOCATION</b>				
STREET AND NUMBER: 1108 North Charles Street				
CITY OR TOWN: Baltimore				
STATE Maryland		COUNTY:		
<b>3. CLASSIFICATION</b>				
CATEGORY (Check One)		OWNERSHIP		STATUS
<input type="checkbox"/> District <input checked="" type="checkbox"/> Building <input type="checkbox"/> Site <input type="checkbox"/> Structure <input type="checkbox"/> Object		<input type="checkbox"/> Public <input checked="" type="checkbox"/> Private <input type="checkbox"/> Both		<input checked="" type="checkbox"/> Occupied <input type="checkbox"/> Unoccupied <input type="checkbox"/> Preservation work in progress
		Public Acquisition: <input type="checkbox"/> In Process <input type="checkbox"/> Being Considered		ACCESSIBLE TO THE PUBLIC Yes: <input type="checkbox"/> Restricted <input checked="" type="checkbox"/> Unrestricted <input type="checkbox"/> No
PRESENT USE (Check One or More as Appropriate)				
<input type="checkbox"/> Agricultural <input type="checkbox"/> Government <input type="checkbox"/> Park <input type="checkbox"/> Transportation <input type="checkbox"/> Comments <input type="checkbox"/> Commercial <input type="checkbox"/> Industrial <input type="checkbox"/> Private Residence <input type="checkbox"/> Other (Specify) _____ <input checked="" type="checkbox"/> Educational <input type="checkbox"/> Military <input type="checkbox"/> Religious    _____ <input type="checkbox"/> Entertainment <input type="checkbox"/> Museum <input type="checkbox"/> Scientific    _____				
<b>4. OWNER OF PROPERTY</b>				
OWNER'S NAME: Hocker Realty Investment Company				
STREET AND NUMBER: 5 Charles Plaza, Suite 200				
CITY OR TOWN: Baltimore		STATE: Maryland		21201
<b>5. LOCATION OF LEGAL DESCRIPTION</b>				
COURTHOUSE, REGISTRY OF DEEDS, ETC.: Records Office, Room 601				
STREET AND NUMBER: Baltimore City Courthouse				
CITY OR TOWN: Baltimore		STATE: Maryland		21202
Title Reference of Current Deed (Book & Pg. #): JFC 987-592				
<b>6. REPRESENTATION IN EXISTING SURVEYS</b>				
TITLE OF SURVEY: City of Baltimore Neighborhood Survey				
DATE OF SURVEY: 1975 <input type="checkbox"/> Federal <input type="checkbox"/> State <input type="checkbox"/> County <input checked="" type="checkbox"/> Local				
DEPOSITORY FOR SURVEY RECORDS: Commission for Hist. and Arch. Pres.				
STREET AND NUMBER: Room 900, 26 S. Calvert Street				
CITY OR TOWN: Baltimore		STATE: Maryland		21202

7. DESCRIPTION			
CONDITION	(Check One)		
	<input checked="" type="checkbox"/> Excellent	<input type="checkbox"/> Good	<input type="checkbox"/> Fair
	<input type="checkbox"/> Deteriorated		
	<input type="checkbox"/> Ruins		
	<input type="checkbox"/> Unexposed		
	(Check One)		
	<input type="checkbox"/> Altered	<input checked="" type="checkbox"/> Uncut	
	(Check One)		
	<input type="checkbox"/> Moved		
	<input type="checkbox"/> Original Site		
DESCRIBE THE PRESENT AND ORIGINAL (if known) PHYSICAL APPEARANCE			
<p>The foundation and exterior facade of the building are smoothly finished stone. The first floor features a porticoed entrance with fluted Ionic columns at the left of the building, which shelter a wooden door with rectangular transom. A large plate glass window spans the remainder of the width of the first floor as does a decorative cornice with egg and dart molding and a centrally positioned cartouche. The first floor walls below the cornice are rusticated.</p> <p>On the second and third floors the building is punctuated by four flat symmetrically arranged double hung windows with 1/1 lights. They are surrounded by flat frames with crossets and thin projecting sills above groups of guttae. A shallow cornice divides the third story from the attic story which has four, deeply recessed, frameless attic windows. These windows are overhung with a bold stone cornice with a plain parapet above.</p>			

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## B. SIGNIFICANCE

## PERIOD (Check One or More as Appropriate)

- ☐ Pre-Columbian      ☐ 16th Century      ☐ 18th Century      ☐ 20th Century  
☐ 15th Century      ☐ 17th Century      ☒ 19th Century

## SPECIFIC DATE(S) (If Applicable and Known)

## AREAS OF SIGNIFICANCE (Check One or More as Appropriate)

- |  |                                       |  |  |
|--|---------------------------------------|--|--|
| <input type="checkbox"/> Aboriginal              | <input type="checkbox"/> Education    | <input type="checkbox"/> Political           | <input type="checkbox"/> Urban Planning        |
| <input type="checkbox"/> Prehistoric             | <input type="checkbox"/> Engineering  | <input type="checkbox"/> Religion/Philosophy | <input type="checkbox"/> Other (Specify) _____ |
| <input type="checkbox"/> Historic                | <input type="checkbox"/> Industry     | <input type="checkbox"/> Science             | _____  |
| <input type="checkbox"/> Agriculture             | <input type="checkbox"/> Invention    | <input type="checkbox"/> Sculpture           | _____  |
| <input checked="" type="checkbox"/> Architecture | <input type="checkbox"/> Landscape    | <input type="checkbox"/> Social/Humanitarian | _____  |
| <input type="checkbox"/> Art                     | <input type="checkbox"/> Architecture | <input type="checkbox"/> Theater             | _____  |
| <input type="checkbox"/> Commerce                | <input type="checkbox"/> Literature   | <input type="checkbox"/> Transportation      | _____  |
| <input type="checkbox"/> Communications          | <input type="checkbox"/> Military     |  |  |
| <input type="checkbox"/> Conservation            | <input type="checkbox"/> Music        |  |  |

## STATEMENT OF SIGNIFICANCE

Charles Street

The character of this eastern half of Block 495 is generated by the several styles of its buildings. Various building materials are used, including including various shades of finished and unfinished stone and variegated brick. Although the lower facades of most of the buildings have been altered to accomodate commercial uses, the row of buildings retains a scale proportional to the human form and width of of the street.

1108 and 1130 North Charles visually anchor either end of the block and mirror each other in their simplicity of forms and lines. 1130, dating from 1868, is an austere adaptation of the Romano-Tuscan style of Renaissance revival architecture, while 1108, constructed nearly half a century later, attests to the persistence of the same style, but differs from its predecessor most obviuosly in the use of finer building materials and a more elaborate decorative treatment. The houses between 1108 and 1130 date from the mid 1890's and, excluding 1116-1120, denote the pervasive influence of richardsonian Romanesque during the period. Rusticated stone was used in the facades of all of these houses, and the bay window and the large dormer are prominent types of fenestration. 1116-20 differs from the other houses by its smooth brick facade and striking string courses of stone, and by a stronger allusion to the Queen Anne style of building. The preservation of this block of houses is bound to the conservation of its characteristic architectural styles, the comforting influence of its amiable scale, and its historic associations within the fabric of the city which have been accumulating since the third quarter of the nineteenth century.

SEE INSTRUCTIONS

## 9. MAJOR BIBLIOGRAPHICAL REFERENCES

## 10. GEOGRAPHICAL DATA

LATITUDE AND LONGITUDE COORDINATES DEFINING A RECTANGLE LOCATING THE PROPERTY			OR	LATITUDE AND LONGITUDE COORDINATES DEFINING THE CENTER POINT OF A PROPERTY OF LESS THAN TEN ACRES		
CORNER	LATITUDE	LONGITUDE		LATITUDE	LONGITUDE	
	Degrees Minutes Seconds	Degrees Minutes Seconds		Degrees Minutes Seconds	Degrees Minutes Seconds	
NW	° ' "	° ' "		° ' "	° ' "	
NE	° ' "	° ' "		° ' "	° ' "	
SE	° ' "	° ' "		° ' "	° ' "	
SW	° ' "	° ' "		° ' "	° ' "	

APPROXIMATE ACREAGE OF NOMINATED PROPERTY:

Acreage Justification:

96'x150'

SEE INSTRUCTIONS

## 11. FORM PREPARED BY

NAME AND TITLE: Frank Knox, Planning Assistant		
ORGANIZATION Commission for Hist. and Arch. Pres.		DATE 10/7/75
STREET AND NUMBER: Room 900, 26 S. Calvert Street		
CITY OR TOWN: Baltimore	STATE Maryland	21202

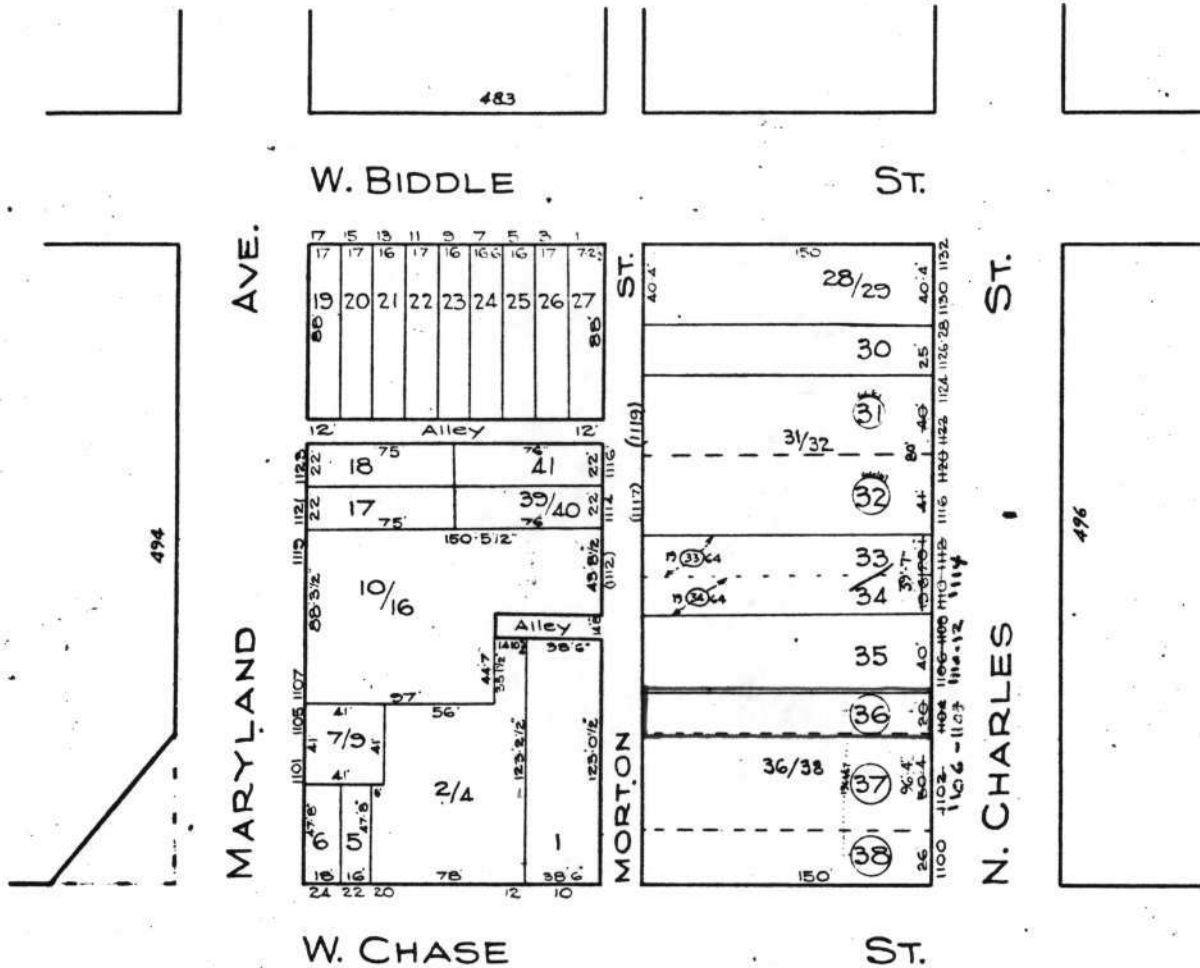
## 12. State Liaison Officer Review: (Office Use Only)

Significance of this property is:

National ☐ State ☐ Local ☐

Signature \_\_\_\_\_

B-1646



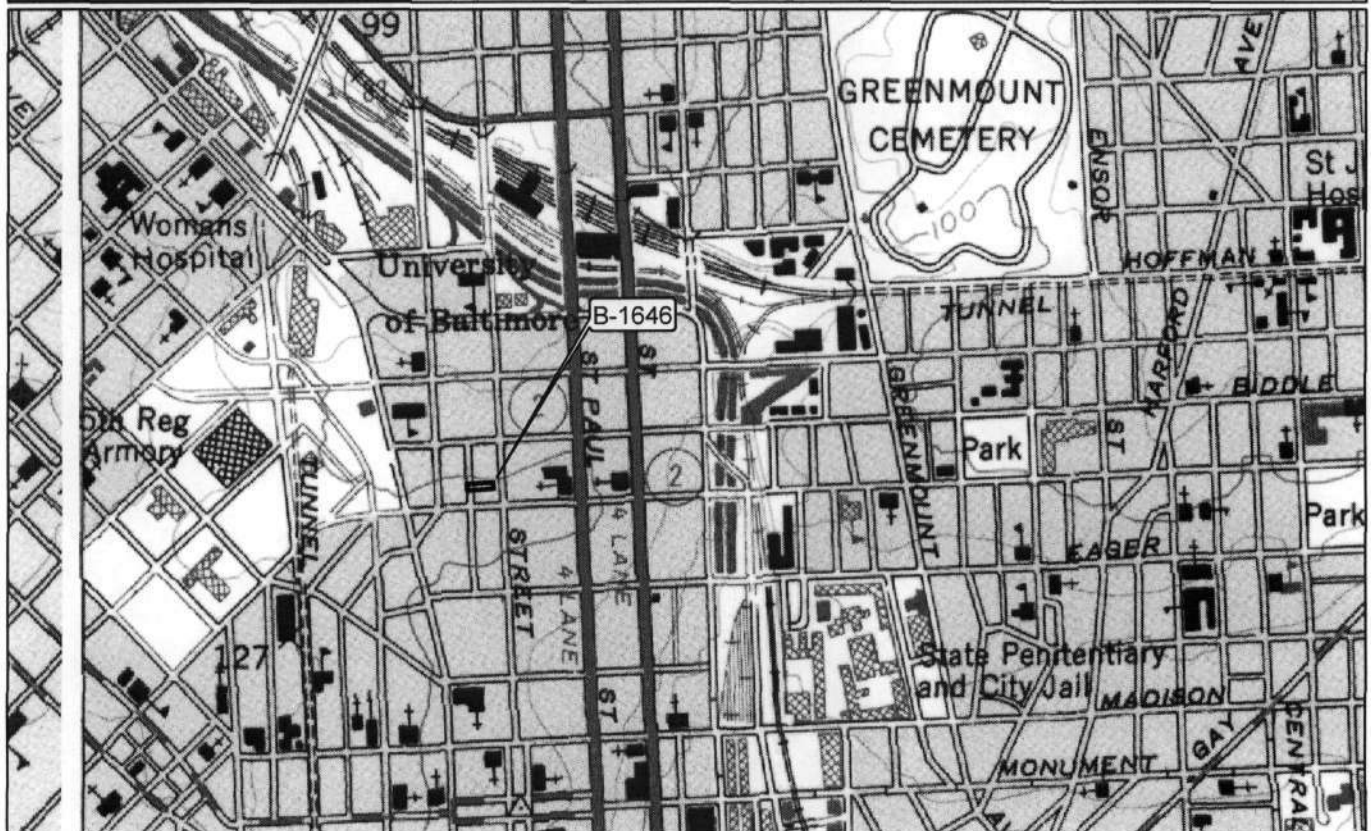
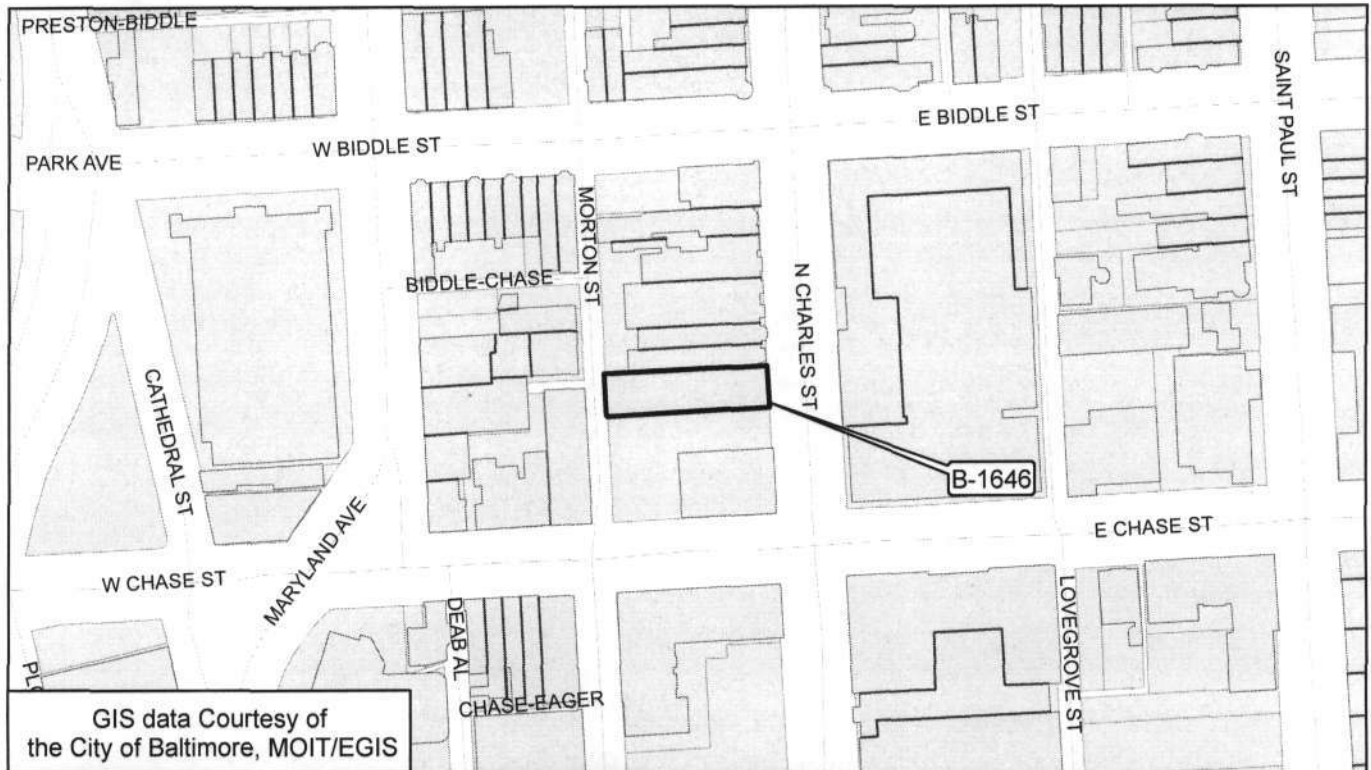
TRACED BY MOOREHEAD  
LETTERED BY JOS. J. ROSS  
CHECKED BY FLITZ  
J. J. ROSS

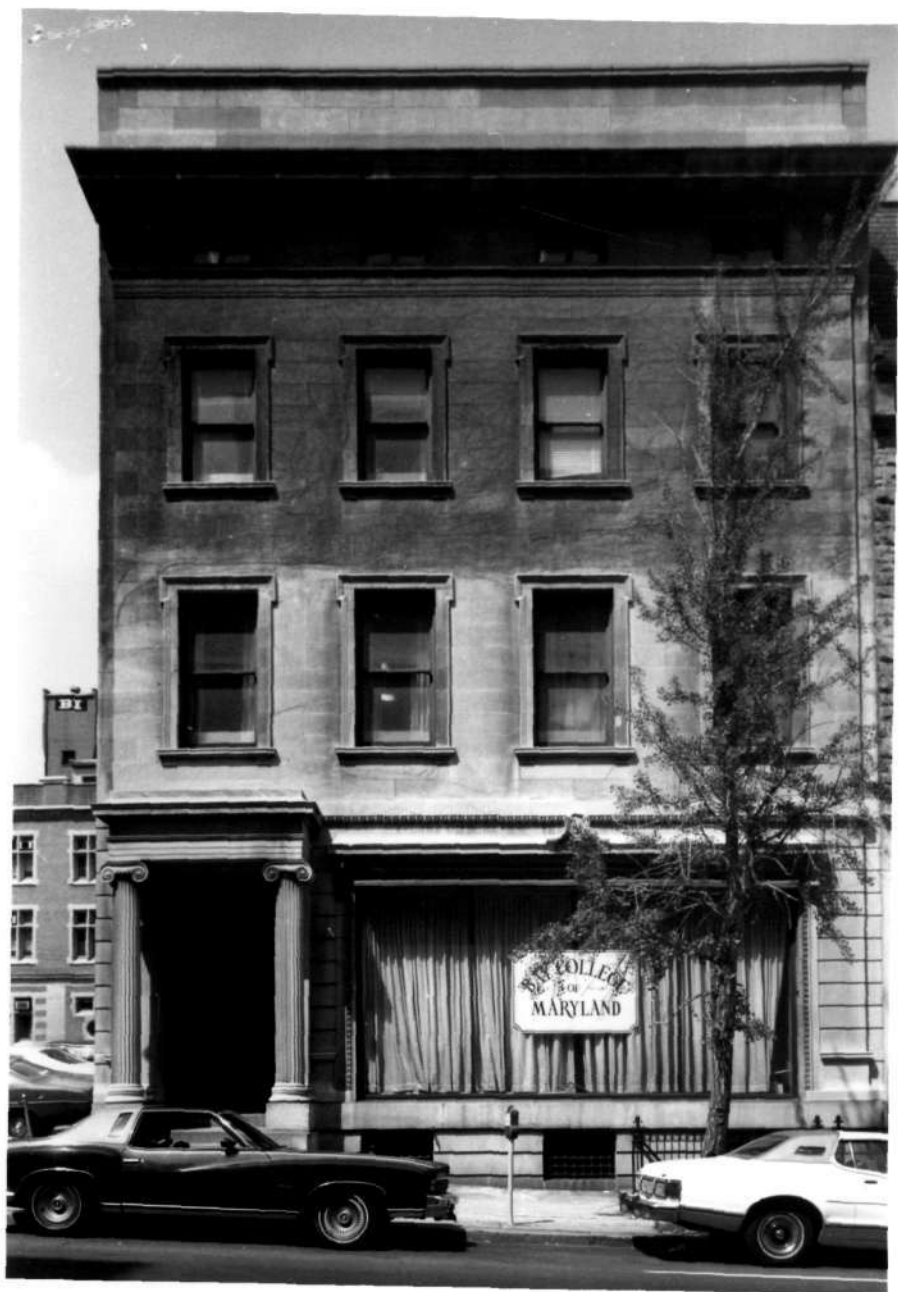
**NOTICE**  
THIS IS A REAL PROPERTY PLAT AS PROVIDED  
FOR UNDER ARTICLE 76, § 1 OF THE MARYLAND  
IT IS COPIED FROM THE ORIGINAL AND OTHER  
SOURCES AND IS NOT AN ATTEMPT TO RE-PLAT

CITY OF BALTIMORE  
DEPARTMENT OF PUBLIC WORKS  
BUREAU OF PLANS & SURVEYS  
PROPERTY LOCATION DIVISION  
WARD 11 SECTION 2  
BLOCK 495  
SCALE 1"=60' DATE May 1911



B-1646  
Bay College of Maryland  
1108 N. Charles Street  
Block 0495, Lot 035 (Formerly lot 036)  
Baltimore City  
Baltimore East Quad.





1008 Charles St  
Bay College

B-1646

Block 505  
Neg 2

CB Thompson  
Aug, 1975